

A decorative border consisting of a repeating pattern of pink roses with green leaves, framing the entire page.

**SEVADAL MAHILA MAHAVIDYALAYA**

**WORKSHOP**

**ON**

**DECO PAGE ART**

**DATE : 02 TO 05 FEB 2019**

## INTRODUCTION TO DECOPAGES ART

An object by gluing colored paper cutouts onto it in combination with special paint effects, gold leaf and other decorative elements.

Commonly, an object like a small box or an item of furniture is covered by cutouts from magazines or from purpose-manufactured papers. Each layer is sealed with varnishes (often multiple coats) until the “stuck on” appearance disappears and the result look like painting or inlay work. The traditional technique used 30 to 40 layers of varnish which were then sanded to a polished

Three-dimensional decoupage (sometimes also referred to simply as decoupage) is the art of creating a three-dimensional (3D) image by cutting out elements of varying sizes from a series of identical images and layering them on top of each there, usually with adhesive foam spacers between each layer to give the image more depth. Pyramid decoupage (also called pyramage) is a process similar to 3Ddecoupage. In pyramid decoupage, a series of identical images are cut into

Progressively smaller, identical shapes which are layered and fixed with adhesive foam spacers to create a 3D “pyramid” effect.



**Photos of Decoupage Arts**

## **Aims and Objectives of workshop on Deco Page Art**

The aims of art and design are to enable students to record from first hand experience and from imagination and to select their own ideas to use in their work to foster an enjoyment and appreciation of the visual arts and knowledge of artists crafts people and designers. Deco page Art is the art of decorating objects by paper designing. Aim of this art is to create functional objects with artistic touches. Objectives of this art is to

- Exercise and demonstrate use of elements to design
- Use material and tools to in variety of media painting printing and sculpture
- Analyze interpret and evaluate works of art.

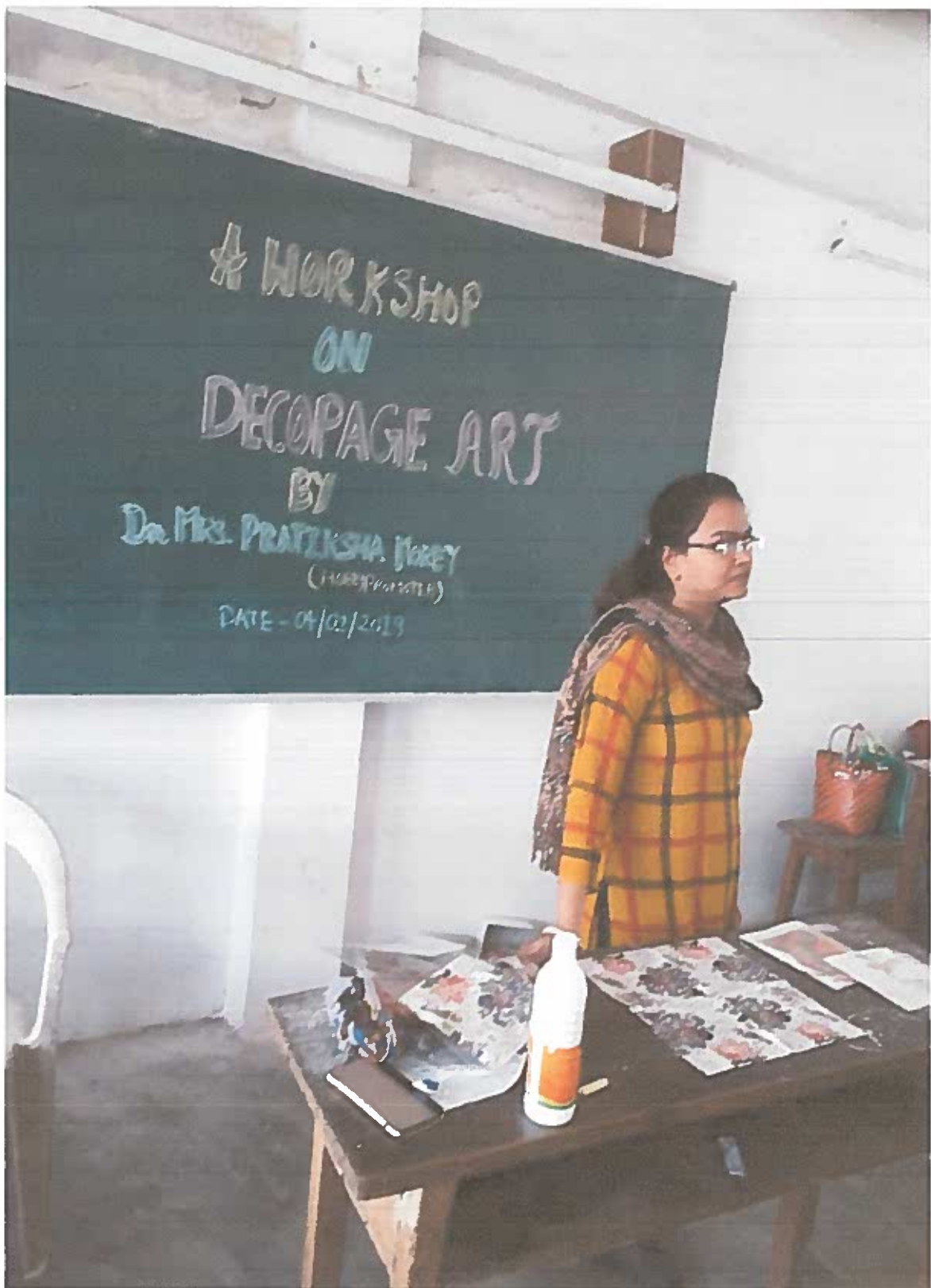
Department of Resource Management conducted workshop for II nd sem. and IV sem. in between 2/ 2 /2019To 5 /2/ 2019 workshop on clay Art by Pidilite industries conducted for BSc sem. II Home science students. With the help of their hobby promotor Miss Karishma Gourkar. 52 Students were participated in this workshop. Hobby promoter provide guidance to the students. The Clay Art was done on small terracotta pots. Student applied background black colour on the pots., After drying the colour the promoterteach them how to make different flowers and leaves with the help of mould it. When the flowers and leaves on the pots dried metallic acrylic colours are applied on that. When the pots were totally dried warnish was applied to make it glossy.

“Deco Page Art” workshop conducted for B.Sc. IV sem. Home science students by Dr. Pratiksha More in association with Pidilite industry 69 Students were participated in workshop.

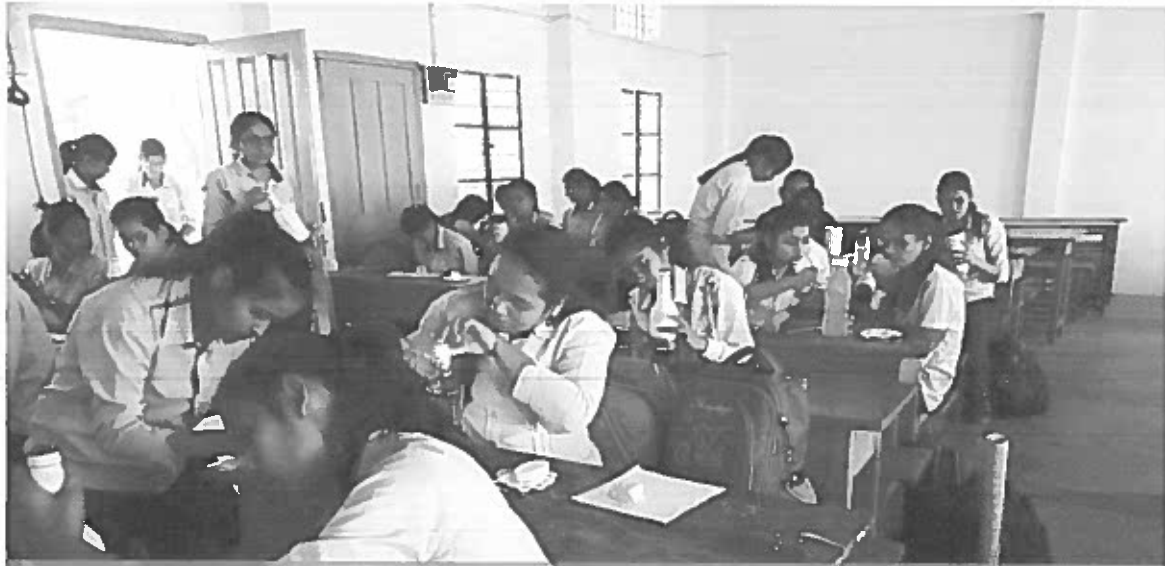
The Deco Page Art was done on Glass Bottles. Firstly apply light acrylic colour to background of glass. After drying second coating apply on glass. And dry it one day. On second day Deco page was applied on that bottles of different colours and designs. Deco Page Art gives very beautiful look to the simple glass bottles. Students likes this Art and work with interest.

### **Biodata of Guest Speaker**

**Dr. Pratiksha P. Morey** expert in Art hobby like Painting, Decopage Art Bottles Art. She also interested in cooking and Baking. She enthusiastically teach the students all types arts always and well knowledge of Art skills. She always run such workshop and improve students arts Skills.







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Nagpur  
Maharashtra  
India



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## **Workshop on Deco Page Art**

### **List of Participants –**

1. Ms. Shubhangi Nakade
2. Ms. Hemangi Makwana
3. Ms. Rashmi Gupta
4. Ms. Poonam Jangade
5. Pratiksha Kathane
6. Prajakta Vaidya
7. Amruta Bhute
8. Ms. Akshata Meghre
9. Ms. Pallavi Waghmare
10. Ms. Kalyani Urkude
11. Priya Thakre
12. Ashwini Ivate
13. Kusum More
14. Shraddha Wasnik
15. Shiwani Barsettiwar
16. Payal Kolharkar
17. Ashruta Gedam
18. Priti Khapekar
19. Mayuri Yeole
20. Chitralkha Gabhane
21. Ms. Priti Sangidwar
22. Ms. Neha Jambhulkar
23. Shruti Iekurwale
24. Ms. Divyani Raut
25. Ms. Ankita Pannase

# Report on

## Workshop of Deco page Art

Date : 02 To 05 Feb 2019



Convener

Dr. Mrs S.D. Bhoyar

Head Of department  
Resource Management



Principal



Principal  
Sevalal Mahila Mahavidyalaya  
Sevalal Mahila Mahavidyalaya  
Umrer Road, Nagpur-9.